

rodrigo nava ramírez

curriculum vitae

born in mexico city
living and working in glasgow

<https://rodrigonava.mx/>
email@rodrigonava.mx

education

- 2020 **master of fine art**
the glasgow school of art
- 2016 **msc product design engineering**
the glasgow school of art
- 2014 **bsc industrial engineering**
instituto tecnológico autónomo de méxico

exhibitions

- 2020 **únafest**
group show, curated by beatriz lobo
online at <https://unafest.com/>
- 2019 **unsettling time**
group show/a pavillion for the wrong biennale, curated by alejandro t. acierto
space 204, nashville (us) and online at <http://unsettlingtime.net>
- (p)arty**
group show/part of the rhs residency
galerie du sauvage, porrentruy (ch)
- current flows**
group show/curated by bilyana palankasova
tontine building, glasgow (uk)
- mfa interim show**
group show/first year showcase of work from the mfa at gsa
the glue factory, glasgow (uk)
- puentes**
group show/curated by anais janze natera
tradestone bridges, glasgow (uk)
- haunting never touching**
group show/curated by naomi van dijck
a studio for utterances, glasgow (uk)

- 2017 **bootcamp showcase**
showcase of work from the design and technology
bootcamp at parsons
d12, the new school, new york (us)
- 2016 **graduate degree show**
final show from the product design engineering class at gsa
reid bulding, glasgow (uk)

residencies

- 2020 ***digital artist residency**, ovada, oxford (uk)
- 2019 **rhs19**, résidence henriette sanglard, porrentruy (ch)

awards and grants

- 2020 **honorary memebership**
glasgow sculpture studios (uk)
- 2020 **«close distance»: seeking new cultural formats**
prohelvetia (ch), in collaboration with jeanne tullen

publications

- 2020 **stillpoint magazine**
[005: daze](#) curated by kate holford

workshops and bootcamps

- 2019 **“one therabyte of kilobyte age” with olia lialina**
impakt, utrecht (nl)
- 2017 **mfa design and technology bootcamp**
the new school, new york (us)
- “designed realities lab” with dunne and raby**
the new school, new york (us)

* upcoming/current